

In the 1990s Zach played within [Chateau Neuf Spelemannslag](#) and 'Harnihomba', while studying music at the [University of Oslo](#) (1993) and composition on Jazz program at [Trondheim Musikkonsevatorium](#) (1994–97).^[2] Within the trio 'Tri-Dim' (1997–2000) he released two albums together with [Håkon Kornstad](#) (saxophone) and [David Stackenäs](#) (guitar). With the steel guitarist [Ivar Grydeland](#) he established the record label Sofa, releasing improvisational music (2000), a collaboration that led to a master's degree in [improvisation](#) (2004) and the trio [Huntsville](#) including with [Tonny Klufden](#) (five albums, 2013).

Zach also collaborated in a duo with [free jazz](#) guitarist [Derek Bailey](#) (1930–2005), the Norwegian ditto [Anders Hana](#), within the Norwegian trio 'No Spaghetti Edition' (four releases), and in the two orchestras [Batagraf](#) and [Magnetic North Orchestra](#) led by [Jon Balke](#). In addition Zach has played on releases by [Karl Seglem](#) and [Carl Petter Opsahl](#). He lives in [Madrid](#) (2004), from where he runs the record label Silløn of solo albums (subsidiary of Sofa, which is now headed by Grydeland).^{[3][4]}